

Martin Mullin martin@martinmullin.com

- 2011-2018 Managed private studio, bought and sold secondary market artworks for collectors and for my own account from my studio in Hell's Kitchen, NY.
- 2007-2011 Consulted with Artists Rights Society (ARS) and Art Resource on business development strategies. Developed a campaign to expand new member artists and museums. Advocated advancing the Artists Resale Royalties initiative by organizing and moderating a panel on Artists Resale Royalties at NYU's La Maison Française and had the transcript of the proceedings published in the IFAR Journal (International Foundation for Art Research Vol.12 No.4 2011).
Co Curated HENRI MATISSE: Writers on Paper Selected Drawings and Prints from the Pierre and Tana Matisse Foundation at NYU's La Maison Française. (see attached catalog).
- 2005-2007 Founded, Directed and Curated MEET A MUSEUM, a museum initiative which brought focused exhibitions to Midtown Manhattan from museums worldwide. I negotiated with museum directors and curators, proposed exhibitions which were curated in collaboration with them, managed their formats and accompanying events (see letters of reference).
Supervised all functions which included managing logistics shipping, insurance, installations, writing announcements, brochures, catalogs and press releases. (see attached links).
Co-Produced a documentary on "Hide/Seek Difference and Desire in American Portraiture" an exhibition at the National Portrait Gallery Washington, which was aired by PBS (see attached link).
- 1999 -2005 Private Investigator, focused on art related investigations for law firms with art recovery and art insurance practices as well as galleries and private clients. Developed and Instructed "Global Issues in Art and Crime" at John Jay College of Criminal Justice. City University of New York. Organized and moderated a panel discussion titled "Cultural Genocide: Keys to Political, Economic, Religious and Cultural Dominance" at The New School, New York
- 1993-1999 Co Published, in collaboration with Museum Towers Editions, prints and portfolios by contemporary artists which are in private and museum collections including MoMA, The Metropolitan Museum of Art, Fine Arts Museums San Francisco, The Whitney Museum, The Brooklyn Museum.
- 1989- 1993 Estate of Pierre Matisse, worked with the trustees on issues of conservation management, blind distribution of art to heirs and institutions.

1983-1989 Art Director at Condé Nast magazines, designed editorial and promotional materials for Vanity Fair, Vogue, GQ, House & Gardens.

1981-1983 Graphic Designer/Storyboard artist for 35mm film, Tropicana Animation Studios, Los Angeles.

1980-1981 Art director/storyboard designer for animation and commercial industrial shows New York.

1973-1980 Account Executive Ross Woodruff Advertising, London.

Education: St. Joseph's College, Manorhamilton, Ireland
B.A. Balinacorney College, Ireland
Art Students League, New York
National Academy of Design, New York